

Growing Guide The Food Project

The Intellectual Property and Food Project
Sharing the Harvest
Annual Report
City & Holbeck Community Food Project
Proceedings
CORDIS
Focus
The Dominican Republic
For the Love of Carrots and Community
Report
Project
Annual Report
Annual Report
National 4-H Club
News
Quick Frozen Foods
The Horticulturist
Maine Extension Service Bulletin
Project Announcement
Circular
The Oswego County Farm and
Home Bureau News
Public Investment Programme
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Rosalind Waltz-Peters
Nova Scotia. Department of Agriculture and Marketing
P.E.A.C.E. for Guatemala
New York State College of Agriculture and Life Sciences
University of Maine at Orono. Cooperative Extension Service
University of Missouri. Agricultural Extension Service
Papua New Guinea. Minister for National Planning & Monitoring

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the relationship between intellectual property and food affects the production and availability of food by regulating dealings in products processes innovations information and data with increasingly intricate relations between international and domestic law as well as practices and conventions intellectual property and food interact in many different ways this volume is a timely consideration and assessment of some of the more contentious and complex issues found in this relationship such as genetic technology public research and food security socio economic factors and the root cause of poverty and patent busting the contributions are from leading scholars in this emerging field and each chapter foregrounds some of the key developments in the area exploring historical doctrinal and theoretical issues in the field while at the same time developing new ideas and perspectives around intellectual property and food the collection will be a useful resource in leading further discussion and debate about intellectual property law and food

looks at partnerships between local small farms and nearby consumers who become members or subscribers in support of the farm offering advice on acquiring land organizing handling the harvest and money and legal matters

includes report of the new jersey agricultural college experiment station

salad is good and french fries are bad people who eat salad are healthy and those who eat french fries are not these are some of the assumptions and dichotomies produced by dominant discourses around food and health in america one of the main discourses is that individuals have

complete responsibility for and control over their own health this by extension often leads to the assumption that unhealthy people or those whose bodies society deems unhealthy are ignorant or disinterested in their own well being although there is some acknowledgement of the role that systemic socio economic factors can play in health this often leads to the designation of certain areas as in need of interventions programs that seek to improve such a community s health generally focus on trying to change individual consumption habits these programs are often run by outsiders and assume a lack of knowledge or access to fresh produce something that is debated by academic literature additionally many of these programs enter communities with preconceived ideas of what healthy is which may not align with the eating traditions of individual households or the community as a whole the food project is a boston area non profit seeking to improve food access and food equity and ultimately to reform the food system through youth education and empowerment to this end the organization hires diverse crews of high school age youth for summers of farming and participating in social justice workshops i conducted a case study of the lynn ma branch trying to answer the question in what ways does the food project try to challenge the existing food system and its supporting discourses and how are its efforts and effects on youth shaped by dominant discourses about health and healthy eating for this case study i conducted partially structured interviews with most of the youth in root crew older youth with multiple summers of participation and six months later with three staff members who worked directly with the root crew i examine the staff and youth experiences in the context of the dominant discourses about health and food by comparing the staffs views and intentions in their work with the youths perceptions of what they are learning i am able to reflect on the results of the food project s program both intentional and unintentional and thus on its effectiveness ultimately i argue that because the food project exists within a society molded by the systems it is trying to question both its impact and the organization itself are products and critiques of them

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